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Breeding and the stud dog.

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*There is an old axiom in bulldogs, "don't breed to the world beaters–
breed to the ones that produce them".*

Well, in spite of all being said let's face it, it is a rare breeder who doesn't keep a stud dog or two or have access to a chosen stud dog or two - and wisely then also to consider the brood bitch when breeding.

Looking at the stud dog.

What are the reasons for breeding to a specific male dog?

This dog has a great sought after producing, proven performing abilities and traits, typical APBT breed no fear ever give up attitude, stunning breed conformation or specific ability tested record.

This dog has breeding, or at least what a breeder considers to be a great pedigree.

Either of these reasons might also possibly get you into trouble since the only reason a breeder should choose a stud is, because **the stud has the capability to produce dogs of superior performance quality in any on one discipline.**

The history of the American Pit bull terrier is also full of **famous performance dogs that never produced anything worthwhile.**

Go through some pedigrees and some of the old magazines, look up some of the Gr Champions– Champions.

How many of them have ever produced a thing that has ever won in any competition? – Well... it do happen.

With famous pedigrees, you can find much the same thing.

Maurice Carver bred a dog sired by a two time winner that was double bred off the famous Corvino dog Teddy.

His dam was one of the greatest brood bitches in the history of the breed, Carver's Miss Spike.

The dog I'm talking about was called Carver's Hard Rock. After winning one in a 90 min Hard Rock was retired, at stud, in New England.

He was bred to no less than twenty bitches – this happen regularly with any CH or GR CH ... worldwide.

Now out of twenty bitches there must have been one or two, that at the very least, that was capable of producing, and I'm sure there were, but not when bred to Hard Rock.

When I moved south I took Hard Rock with me. I was sure, with his bloodline, I could find a bitch that would justify that great breeding and throw some good dogs.

A lot of good breeders came by my place to breed to Hard Rock, they just couldn't resist that pedigree.

We bred him to seven bitches and I can't think of a dog that Hard Rock sired, that won a match.

Know this - important to know Most breeders are inclined to breed the stud dog and ignore the brood bitch.

Looking at the importance of the brood bitch to the breeder.

Giving equal time and consideration to the opposite sex, the brood bitch **might be the key to future success**.

If in breeding, the brood bitch is the singular most important ingredient to possess, then it must follow, that the stud dog is, at least, the second most important ingredient.

Of course, technically a breeder doesn't even have to own a stud dog.

You have an amazing array of prove stud dogs, advertised at stud. This you will know knowing other breeders and APBT fanciers.

The choices are limitless but success is few.

You might have the entire spectrum of bloodlines to choose from.

Every colour, even every nose color and eye color, size, personality, you name it somebody has it advertised, standing at stud, from the Gr Ch winner, (sometimes that never won over a known dog), to the one time winner who just beat the unbeatable ace.

They're all there at your disposal, for just the meager price of a stud fee.

Down through the years many dogs with either no record at all or less than great show records have went on to fame and fortune as great stud dogs.

Mayfield's Nigger, a sire of at least four recorded champions and many that were not recorded, never was shown.

Hammond's Rufus another Register of Merit sire and a grandson to Nigger was never shown.

Colby's Dime, never in his life got bit, but he produced some of the best.

Teal's Sarge a pure Colby dog and a son of Dime quit standing up in one hour, yet he is the foundation of a great strain of dogs, the Red Boy dogs.

Sorrell's Bull, Indian Bolio, Jerry's Trim Moody, Loposay's Buster, Wood's Snooty and Cotton's Bullet **are all great studs**, that themselves had little or no notoriety as performance dogs.

We do have the multiple winning aces like Art, Zebo, Carlo, Boomerang, Cowboy, Chivo, etc., who were also great studs.

Mmmmmm! A great show record is certainly **not a prerequisite for a stud dog – but might be.**

The only question we need to ask ourselves is "what kind of dogs (pups) can I expect off of him?"

If you can answer "match or working game dogs" then the show record and the fancy pedigree becomes **of little or no consequence.**

Like does produce like – is this true?

However when we get down to the minuscule details of such an elusive trait, such as breed type gameness, to look for that hidden gene way down deep in the pool of genes of many dogs ...**go to the producers – breed from and toproducers.**

The opening statement is relevant > "*don't breed to the **world beaters**, breed to the ones that produce them*".

It was true a hundred years ago **and it's still true today.**

Also so true what Brainy Smurf quoted > "*If you want to make chicken pie you need the chicken ... not only the chicken shit*"